

Lady Athenry

Turlough O'Carolan 1670-1738
Graciously

The musical score for "Lady Athenry" is presented in a single system of eight staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff starts with a trill (tr) over the first note. The melody is composed of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line on the eighth staff.

Book: Complete Works Of Turlough O'Carolan (PB/no pub/no date/fleamarket find)

Notes: Also found in O'Neill's Music Of Ireland (The 1850) as #686

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Lady Bermingham (first setting)

Turlough O'Carolan (1630 - 1738)
ANDANTINO

The musical score is presented in a single system with 11 staves. The first five staves are marked 'ANDANTINO'. The sixth staff is marked '^Allegro assai' and features a trill (tr) on the final note. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Book: Complete Works Of Turlough O'Carolan (PB/ no pub/ no date/ fleamarket find)

Notes: Corrected 3/24/04 by CHUCK BOODY, to whom our thanks.

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Lady Bermingham (first setting)

Turlough O'Carolan (1630 – 1738)
"Andantino"

The musical score for the first setting of 'Lady Bermingham' is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff has a similar pattern to the third. The fifth staff continues the melody. The sixth staff is marked with the tempo instruction *Allegro assai* and features a more rhythmic, eighth-note pattern. The seventh staff continues this pattern. The eighth staff has a similar rhythmic pattern. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB/ no pub/ no date/ fleamarket find)

Lady Bermingham (2nd Setting)

Turlough O'Carolan (1630 – 1738)
ANDANTE

The musical score for the second setting of 'Lady Bermingham' is written in G major and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes.

Book: Complete Works Of Turlough O'Carolan (PB/ no pub/ no date/ fleamarket find)

James Betagh (PART ONE Page 1 of 2)

Turlough O'Carolan (1630 – 1738)
RISOLUTO

The image displays a musical score for the piece 'James Betagh' by Turlough O'Carolan. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first three staves feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The fourth staff begins with a slower, more rhythmic section. The fifth and sixth staves continue with a similar tempo and style to the first three staves. The seventh staff concludes the piece with a final melodic phrase, including a trill (tr) over a note. The score is presented in a clean, black-and-white format on a white background.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: NOTE EIGHTEEN BARS Part One, Section One
Xposed from "F"

James Betagh (PART TWO: Page 2 of 2)

Turlough O'Carolan (1630 – 1738)
VIVACE

The musical score is written on eight staves in G major (one sharp) and 3/4 time. The tempo is marked VIVACE. The notation includes eighth and sixteenth notes, rests, and a final double bar line. The piece concludes with a double bar line on the eighth staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Xposed from "F"

Lady Blayne PAGE ONE of TWO

Turlough O'Carolan (1630 – 1738)

ALLEGRO



Musical score for Lady Blayne, Page One of Two. The score consists of five staves of music in treble clef, 2/4 time signature. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Lady Blayne PAGE TWO of TWO

Turlough O'Carolan (1630 – 1738)

ALLEGRO



Musical score for Lady Blayne, Page Two of Two. The score consists of five staves of music in treble clef, 2/4 time signature. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Planxty George Brabazon (1st setting)

Turlough O'Carolan (1630 – 1738)
CHEERFULLY

The musical score for the first setting of 'Planxty George Brabazon' is presented on four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Planxty George Brabazon (2nd Setting)

Turlough O'Carolan (1630 – 1738)
MODERATO

The musical score for the second setting of 'Planxty George Brabazon' is presented on four staves. The key signature is one sharp (F#) and the time signature is C (common time). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Sir Festus Burke

Turlough O'Carolan (1630 – 1738)
ALLEGRO MODERATO

The musical score for 'Sir Festus Burke' is presented in ten staves. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a trill (tr) over the final note. The music is a single melodic line with various rhythmic patterns and ornaments.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: NOTE: TWENTY-SIX BARS FIRST PART; EIGHTEEN BARS IN SECOND PART
Also see O'Neill's (1850) 696

Lady Laetitia Burke

Turlough O'Carolan (1630 – 1738)
ALLEGHRETTO

The musical score for 'Lady Laetitia Burke' consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff continues the melody. The fifth staff also features a repeat sign at the beginning. The sixth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan

The Honourable Thomas Burke

Turlough O'Carolan (1630 – 1738)
MODERATO

The musical score for 'The Honourable Thomas Burke' consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes a trill. The third staff continues the melody and includes a trill. The fourth staff continues the melody. The fifth staff continues the melody and includes a trill. The sixth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: NOTE – 18 BARS BOTH SECTIONS
Transposed from "F"
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Isabella Burke

Turlough O'Carolan (1630 – 1738)
ANDANTE



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from "F"
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Thomas Burke

Turlough O'Carolan (1630 – 1738)
ALLEGHRETTO GRAZIOSO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Planxty Burke

Turlough O'Carolan (1630 – 1738)
Allegretto

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves form the first system, and the last two staves form the second system. The middle two staves are separated by a double bar line. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are first and second endings marked with '1' and '2' above the staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from "F"

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Mrs. Cole

Turlough O'Carolan (1630 – 1738)

ALLEGRO

The musical score consists of six staves of music in treble clef. The first two staves contain the main melody, with trills (tr) marked above certain notes. The third and sixth staves feature a bass register section with a series of eighth notes, likely representing a harp accompaniment. The fourth and fifth staves continue the main melody. The piece concludes with a double bar line at the end of the sixth staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: 18 BARS FIRST SECTION

Interesting drop to the bass register... well, he was a harpist, then..

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Nancy Cooper (1st Setting)

Turlough O'Carolan
MODERATO

Musical score for Nancy Cooper (1st Setting) in G major, 3/4 time. The score consists of eight staves of music. The first staff is the melody, and the subsequent seven staves are accompaniment. The piece features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Nancy Cooper (2nd Setting)

Turlough O'Carolan (1630 – 1738)
ANDANTE

Musical score for Nancy Cooper (2nd Setting) in G major, 3/4 time. The score consists of two staves of music. The first staff is the melody, and the second staff is the accompaniment. The piece features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Sir Charles Coote

Turlough O'Carolan (1630 – 1738)
VIVACE

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Edward Corcoran

Turlough O'Carolan 1670–1738
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Mrs. Costello

Turlough O'Carolan 1670-1738

MODERATO



Musical score for Mrs. Costello, consisting of five staves of music in G major and 3/4 time. The score includes a trill (tr) in the first staff and a second trill (tr) in the fourth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: NOTE: NINE BARS Part One; SEVENTEEN BARS Part Two

Transposed from Bb

Planxty Crilly

Turlough O'Carolan (1630 - 1738)

ALLEGRO COMMODO



Musical score for Planxty Crilly, consisting of five staves of music in G major and 6/8 time. The score features a variety of rhythmic patterns and melodic lines.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: 'ALLEGRO COMMODO'? 'Get to the bathroom fast??'

Transcription: by Chris Gib; check and conversions by Vince Brennan

Sir Edward Crofton

Turlough O'Carolan (1630 – 1738)
MODERATO

The image displays a musical score for the piece "Sir Edward Crofton" by Turlough O'Carolan. The score is written in G major (one sharp) and 3/4 time, with a tempo marking of "MODERATO". It consists of eight staves of music. The first four staves form the main melody, and the last four staves provide a rhythmic accompaniment. The melody is characterized by its lively, dance-like quality, with frequent eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the lower register. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Corrected 3/24/04 per Chuck Boody, to whom thanks!

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Sir Edward Crofton

Turlough O'Carolan (1630 - 1738)
MODERATO

The image displays a musical score for the piece 'Sir Edward Crofton' by Turlough O'Carolan. The score is written in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a moderate tempo, as indicated by the 'MODERATO' marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

James Crofton

Turlough O'Carolan (1630 – 1738)
ALLEGRO MA NO TROPPO

The image displays a musical score for the piece 'Turlough O'Carolan' by James Crofton. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with some sixteenth-note runs. The fourth staff shows a continuation of the melodic development. The fifth staff has a more active bass line with many eighth notes. The sixth staff concludes the piece with a final cadence, marked by a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: byChris Gilb; check and conversions by Vince Brennan

Mrs. Crofton

Turlough O'Carolan (1630 – 1738)
ALLEGHRETTO

The musical score for 'Mrs. Crofton' is written in G major (one sharp) and 3/4 time. It consists of seven staves of treble clef notation. The melody is characterized by a lively, rhythmic pattern with many eighth and sixteenth notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

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Miss Crofton

Turlough O'Carolan (1630 – 1738)
ANDANTE

The musical score for 'Miss Crofton' is written in G major (one sharp) and common time (C). It consists of three staves of treble clef notation. The melody is more melodic and slower than the previous piece, featuring a trill (tr) and first/second endings (1 and 2) in the first staff. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: I'm sure this was written in honour of...something.

Transcription: byChris Gilb; check and conversions by Vince Brennan

Bridget Cruise (1st Setting)

Turlough O'Carolan (1670–1738)
ANDANTE

Musical score for Bridget Cruise (1st Setting) in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a triplet of eighth notes in the first measure. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff features another triplet of eighth notes. The fifth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: byChris Gilb; check and conversions by Vince Brennan

Bridget Cruise (2nd Setting)

Turlough O'Carolan (1670–1738)
ANDANTE MASETOSO

Musical score for Bridget Cruise (2nd Setting) in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff features a triplet of eighth notes. The third staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: byChris Gilb; check and conversions by Vince Brennan

Bridget Cruise (3rd Setting)

Turlough O'Carolan (1670–1738)
ANDANTE CON MOTO

Musical score for Bridget Cruise (3rd Setting) in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the first measure. The second staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: byChris Gilb; check and conversions by Vince Brennan

Bridget Cruise (4th Setting)

Turlough O'Carolan (1670–1738)
ANDANTE

Musical score for Bridget Cruise (4th Setting) by Turlough O'Carolan. The score consists of four staves of music in G major, 3/4 time. The first three staves contain the main melody with various ornaments and triplets. The fourth staff is a simplified version of the melody. The piece ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Bloody popular girl, that!
Transcription: by Chris Gilb; check and conversions by Vince Brennan

Richard Cusack

Turlough O'Carolan (1670–1738)
CON BRIO

Musical score for Richard Cusack. The score consists of four staves of music in G major, 3/4 time. The first three staves contain the main melody with various ornaments and triplets. The fourth staff is a simplified version of the melody. The piece ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

James Daly

Turlough O'Carolan (1670–1738)
VIVACE

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Doctor Delaney

Turlough O'Carolan (1630 – 1738)

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Delaney

Turlough O'Carolan (1630 - 1738)
ALLEGRO MODERATO

The image displays a musical score for the piece 'Mrs. Delaney' by Turlough O'Carolan. The score is written in a single system with eight staves, all using a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of O'Carolan's style. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Lord Dillon

Turlough O'Carolan (1670–1738)
MODERATO

The image displays a musical score for the piece "Lord Dillon" by Turlough O'Carolan. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first four staves form the first section, and the last three staves form the second section, which begins with a repeat sign. The music is a single melodic line, typical of a lute or harp accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Note: Transposed from F

EIGHTEEN BARS Second Section

Transcription: by Chris Gilb; check and conversions by Vince Brennan

Lady Dillon (PART ONE of TWO)

Turlough O'Carolan (1670–1738)
ALLEGRO MODERATO

The musical score for 'Lady Dillon (PART ONE of TWO)' consists of seven staves of music. The first staff is the melody in treble clef, G major, 4/4 time. The subsequent six staves are accompaniment, with the second and third staves featuring a rhythmic pattern of eighth and sixteenth notes, and the fourth through seventh staves providing a harmonic accompaniment with various rhythmic values.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Lady Dillon (PART TWO of TWO)

Turlough O'Carolan (1670–1738)
ALLEGRO

The musical score for 'Lady Dillon (PART TWO of TWO)' consists of four staves of music. The first staff is the melody in treble clef, G major, 4/4 time. The second and third staves are accompaniment, with the second staff featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff provides a harmonic accompaniment with various rhythmic values.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Gerald Dillon

Turlough O'Carolan (1630 – 1738)
VIVACE



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Fanny Dillon

Turlough O'Carolan (1670–1738)
MODERATO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Counsellor Dillon

Turlough O'Carolan (1630 – 1738)
MODERATO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: SIX BARS PER SECTION

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Luke Dillon

Turlough O'Carolan (1630 – 1738)
ALLEGHRETTO

Musical score for 'Luke Dillon' by Turlough O'Carolan. It consists of ten staves of music in a single system. The key signature has two sharps (D major), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Edward Dodwel

Turlough O'Carolan (1630 – 1738)
ALLEGRO MODERATO

Musical score for Edward Dodwel's 'Turlough O'Carolan'. The score is written in treble clef, 2/4 time, and consists of four staves. The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. A trill (tr) is indicated above the final note of the first staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Planxty Drew

Turlough O'Carolan 1670–1738
ALLEGHRETTO

Musical score for Planxty Drew's 'Turlough O'Carolan'. The score is written in treble clef, 6/8 time, and consists of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a 6/8 time signature. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

John Drury (1st Setting)

Turlough O'Carolan (1630 – 1738)
VIVACE

Musical score for John Drury (1st Setting) in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with a trill (tr) over the second measure. The second staff continues the melody with similar rhythmic patterns and a trill. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note bass line and chords.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John Drury (2nd Setting)

Turlough O'Carolan (1630 – 1738)
ALLEGHRETTO

Musical score for John Drury (2nd Setting) in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with a trill (tr) over the final measure. The second and third staves provide a harmonic accompaniment with a steady eighth-note bass line and chords.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: FIFTEEN bars second section
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

William Eccles

Turlough O'Carolan (1630 – 1738)
ALLEGRO

The image displays a musical score for the piece 'Turlough O'Carolan' by William Eccles. The score is written in 6/8 time and consists of seven staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece is marked 'ALLEGRO'. The score begins with a treble clef and a key signature of one flat (B-flat). The music is arranged in a single system with seven staves. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a prominent triplet of eighth notes. The fifth staff continues with eighth notes and a quarter note. The sixth staff features a triplet of eighth notes and a quarter note. The seventh staff concludes the piece with a quarter note and a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Edwards

Turlough O'Carolan 1670–1738
ALLEGHRETTO

The musical score for 'Mrs. Edwards' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'ALLEGHRETTO'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills (tr) are indicated above the notes in the first, fourth, and sixth staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Mrs. Fallon

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO

The musical score for 'Mrs. Fallon' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'ALLEGHRETTO'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Mrs. Farrell

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO

Musical score for Mrs. Farrell, Allegretto. The score consists of five staves of music in treble clef, key of D major, and 3/4 time. The melody is characterized by frequent eighth-note patterns and a lively, rhythmic feel.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Carolan's Devotion (O'Carolan's Devotion) (Miss Fetherston)

Turlough O'Carolan (1670 – 1738)
POCO ANDANTE

Musical score for Carolan's Devotion, Poco Andante. The score consists of eight staves of music in treble clef, key of D major, and 3/4 time. The melody is more melodic and slower than the first piece, featuring several trills (tr) and a gentle, flowing character.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Mrs. Garvey (1st Setting)

Turlough O'Carolan (1670 - 1738)

ALLEGHRETTO

Musical score for Mrs. Garvey (1st Setting) in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with a trill (tr) in the second measure. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, primarily using eighth and sixteenth notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Garvey (2nd Setting)

Turlough O'Carolan (1670 - 1738)

ANDANTE MODERATO

Musical score for Mrs. Garvey (2nd Setting) in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is slower and more spacious than the first setting, featuring a trill (tr) in the second measure. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, primarily using eighth and sixteenth notes. The fifth and sixth staves continue the accompaniment. The seventh and eighth staves provide a final accompaniment section, ending with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: THIRTEEN BARS in first and TWENTY-ONE BARS in second section

The joys of apocryphal transcription know no bounds. (Them B'ars is in the trees agin!)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Lady Grethin

Turlough O' Carolan (1670 - 1738)
ALLEGHRETTO



Book: Complete Works Of Turlough O' Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Miss Goulding

Turlough O' Carolan (1670 - 1738)
ALLEGHRETTO



Book: Complete Works Of Turlough O' Carolan (PB - no pub - no date - fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Dr. John Hart, Bishop of Achonry

Turlough O'Carolan (1670 - 1738)
MODERATO

The image displays a musical score for the piece 'Turlough O'Carolan' by Dr. John Hart, Bishop of Achonry. The score is written in G major (one sharp) and 4/4 time, with a tempo marking of 'MODERATO'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a single melodic line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Mrs. Harwood

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Robert Hawkes

Turlough O'Carolan (1670 – 1738)
MODERATO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Obviously, a short man
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Planxty Hewlett

Turlough O'Carolan (1670 – 1738)
VIVACE

The image displays a musical score for the piece 'Planxty Hewlett' by Turlough O'Carolan. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first four staves appear to be a single melodic line, while the last four staves likely represent a second part or a different arrangement of the same melody. The music is characterized by a lively, rhythmic quality, consistent with the 'VIVACE' tempo marking. The notation includes various note values, rests, and phrasing slurs.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Captain Higgins

Turlough O'Carolan (1670 – 1738)

ALLEGHRETTO

The musical score for 'Captain Higgins' is presented in ten staves. The first six staves contain the main melody, featuring several trills (tr) and a variety of rhythmic patterns. The seventh staff is marked 'Jig' and shows a change in the melodic line. The final two staves consist of a fast, rhythmic accompaniment, likely for a keyboard instrument, with repeated eighth-note patterns.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilib; Translation to ABC and GIF copy by Vince Brennan)

Lord Inchiquin

Turlough O'Carolan (1670 – 1738)
Moderato Ma Con Anima



The musical score for "Lord Inchiquin" is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody and includes a trill (tr) over a note. The third staff starts with a repeat sign and includes two trills. The fourth staff continues the melody. The fifth staff concludes the piece with a trill and a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Thanks to Bill Foley for the correction!

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Colonel John Irwin

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO



The musical score for "Colonel John Irwin" is presented in two staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody and includes a trill (tr) over a note.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Colonel Irwin

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John Jameson

Turlough O'Carolan (1670 – 1738)
CON SPIRITO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Con Spirito, and isn't THAT appropriate?
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Baptist Johnston

Turlough O' Carolan (1670 – 1738)
ALLEGHRETTO

Musical score for Baptist Johnston's *Turlough O' Carolan*, marked *ALLEGHRETTO*. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

John Jones

Turlough O' Carolan (1670 – 1738)
MOLTO MODERATO

Musical score for John Jones's *Turlough O' Carolan*, marked *MOLTO MODERATO*. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The score includes various musical ornaments such as accents (^) and slurs (s), and a trill (tr) in the seventh staff. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Loftus Jones PART ONE

Turlough O'Carolan (1670 – 1738)

ALLEGHRETTO

The musical score for Loftus Jones Part One consists of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active bass line with eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: NOTE SEVENTEEN BARS Part One

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Loftus Jones PART TWO

Turlough O'Carolan (1670 – 1738)

ALLEGHRETTO

The musical score for Loftus Jones Part Two consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active bass line with eighth notes. The fourth staff continues the bass line with eighth notes. The fifth staff continues the bass line with eighth notes. The sixth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Bumper Squire Jones (Thomas Morres Jones)

Turlough O'Carolan (1670 - 1738)
ALLEGHRETTO

Musical score for Bumper Squire Jones, featuring four staves of music in treble clef, G major, and 6/8 time. The piece is marked ALLEGHRETTO. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Robert Jordan

Turlough O'Carolan (1670 - 1738)
ALLEGHRETTO

Musical score for Robert Jordan, featuring eight staves of music in treble clef, G major, and 6/8 time. The piece is marked ALLEGHRETTO. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note in the fifth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Thomas Judge (or O'Carolan's Frolic)

Turlough O'Carolan (1670 – 1738)

A musical score for the piece 'Thomas Judge (or O'Carolan's Frolic)'. It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a triplet of eighth notes. The music is a lively, rhythmic dance tune.

Rhythm: Allegro

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Mrs. Judge PART ONE

Turlough O'Carolan (1670 – 1738)

MODERATO

A musical score for the piece 'Mrs. Judge PART ONE'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is a moderate-paced dance tune. Trills (tr) are indicated above the final notes of the first, second, and fourth staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Judge PART TWO

Turlough O'Carolan (1670 – 1738)

MODERATO

The musical score consists of seven staves of music. The first six staves are in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The second, third, and fourth staves each feature a trill (tr) in the final measure. The fifth staff is marked with a ^Jig and changes to 6/8 time. The sixth and seventh staves return to 4/4 time and end with repeat signs.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Keel

Turlough O'Carolan (1670 – 1738)
ANDANTE

The musical score for "Mrs. Keel" is presented in five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff starts with a trill (tr) over a note, followed by a sequence of eighth notes. The third staff features a repeat sign at the beginning and another trill (tr) later in the piece. The fourth and fifth staves continue the melodic line with various rhythmic patterns and conclude with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Daniel Kelly

Turlough O'Carolan (1670 - 1738)
MODERATO

The image displays a musical score for the piece 'Turlough O'Carolan' by Daniel Kelly. The score is written in a single system with ten staves, all using a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by a 'tr' symbol above certain notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Hugh Kelly

Turlough O'Carolan (1670 – 1738)
ALLEGRO SCHERZANDO

The image shows a musical score for Hugh Kelly's piece, 'Turlough O'Carolan (1670 – 1738) ALLEGRO SCHERZANDO'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: THIRTY-FOUR BARS

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

More Tools

John Kelly

Turlough O'Carolan (1670 – 1738)
ALLEGRO GRAZIOSO

The image shows a musical score for John Kelly's piece, 'Turlough O'Carolan (1670 – 1738) ALLEGRO GRAZIOSO'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Bb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mabel Kelly

Turlough O'Carolan (1670 – 1738)
POCO ANDANTE

Musical score for Mabel Kelly, POCO ANDANTE. The score consists of eight staves of music in treble clef, 3/4 time signature. The melody is written on the first staff, and the accompaniment is written on the remaining seven staves. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Patrick Kelly

Turlough O'Carolan (1670 – 1738)
VIVACE

Musical score for Patrick Kelly, VIVACE. The score consists of four staves of music in treble clef, 2/4 time signature. The melody is written on the first staff, and the accompaniment is written on the remaining three staves. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: TEN BARS First Section
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Susanna Kelly

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO

Musical score for Susanna Kelly, featuring eight staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked ALLEGHRETTO. The score includes various rhythmic patterns, including eighth and sixteenth notes, and a trill (tr) in the second staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Planxty Kelly

Turlough O'Carolan (1670 – 1738)
MODERATO

Musical score for Planxty Kelly, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked MODERATO. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets (3) in the third and fourth staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Lord Louth

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO



The musical score for 'Lord Louth' is presented in six staves. The first staff contains the melody, which includes a trill (tr) on the eighth measure. The second and fourth staves provide harmonic accompaniment. The third and fifth staves contain a rhythmic accompaniment consisting of eighth-note patterns. The sixth staff provides a final accompaniment line. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Henry MacDermott Roe (1st Setting)

Turlough O'Carolan (1670 – 1738)
ALLEGRO



The musical score for 'Henry MacDermott Roe (1st Setting)' is presented in four staves. The first staff contains the melody, which includes a trill (tr) on the eighth measure. The second and fourth staves provide harmonic accompaniment. The third and fifth staves contain a rhythmic accompaniment consisting of eighth-note patterns. The sixth staff provides a final accompaniment line. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Henry MacDermott Roe (2nd Setting)

Turlough O'Carolan (1670 – 1738)

ALLEGHRETTO

The image displays a musical score for the piece 'Henry MacDermott Roe (2nd Setting)' by Turlough O'Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The third staff starts with a repeat sign. The fourth, fifth, and sixth staves continue the melodic line. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Henry MacDermott Roe (3rd Setting)

Turlough O'Carolan (1670 – 1738)
ALLEGRO

The image displays a musical score for a piece titled "Henry MacDermott Roe (3rd Setting)" by Turlough O'Carolan. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first three staves contain the main melody, which is characterized by a series of eighth and sixteenth notes, often beamed together. The fourth staff features a more complex rhythmic pattern, including a trill (marked with 'tr') and a series of sixteenth notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. MacDermott Roe

Turlough O'Carolan (1670 – 1738)

ALLEGHRETTO

The image displays a musical score for the piece 'Mrs. MacDermott Roe' by Turlough O'Carolan. The score is written in G major (one sharp) and 2/4 time, marked 'ALLEGHRETTO'. It consists of six staves of music. The first four staves are relatively simple, featuring quarter and eighth notes. The fifth and sixth staves contain more complex rhythmic patterns, including sixteenth notes and a trill (tr) in the fifth measure of the sixth staff. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

TEN BARS SECOND SECTION

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan)

Mrs. Anne MacDermott Roe

Turlough O'Carolan (1670 – 1738)
ALLEGRO

The image displays a musical score for a piece by Mrs. Anne MacDermott Roe, titled 'Turlough O'Carolan (1670 – 1738) ALLEGRO'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The music is a single melodic line. The fifth staff includes a trill ornament, indicated by the 'tr' symbol above a note. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Elizabeth MacDermott Roe

Turlough O'Carolan (1670 – 1738)
Andante espressivo

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Father Brian MacDermott Roe

Turlough O'Carolan (1670 – 1738)
ANDANTE

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Edmond MacDermott Roe

Turlough O'Carolan (1670 – 1738)
ALLEGRO MODERATO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John MacDermott

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Miss MacDermott (or The Princess Royal)

Turlough O'Carolan (1670 – 1738)
ALLEGHRETTO

The musical score for "Miss MacDermott (or The Princess Royal)" is presented in five staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music is in a lively, allegretto tempo. The first staff begins with a treble clef and a key signature of two sharps. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with some sixteenth-note runs. The fourth and fifth staves complete the piece, ending with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Eb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Dolly MacDonough

Turlough O'Carolan (1670 – 1738)
ANDANTE CON MOTO

The musical score for "Dolly MacDonough" is presented in six staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The music is in an andante con moto tempo. The first staff begins with a treble clef and a key signature of two sharps. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with some sixteenth-note runs. The fourth and fifth staves complete the piece, ending with a double bar line. The sixth staff is a continuation of the melody, also ending with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Dr. MacMahon, Bishop of Clogher

Turlough O'Carolan (1670 – 1738)
RESOLUTELY

The musical score is presented on six staves. The first staff starts with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Trills are indicated by 'tr' above certain notes in the second, third, and fourth staves. The piece ends with a double bar line at the end of the sixth staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Miss MacMurray

Turlough O'Carolan (1670 – 1738)

ALLEGHRETTO



Musical score for Miss MacMurray, featuring five staves of music in treble clef, 6/8 time, and D major. The piece is marked ALLEGHRETTO. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Bb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Betty MacNiell

Turlough O'Carolan (1670–1738)

ALLEGHRETTO



Musical score for Betty MacNiell, featuring five staves of music in treble clef, common time, and D major. The piece is marked ALLEGHRETTO. The notation includes eighth and sixteenth notes, rests, and trills (tr) indicated above notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Morgan Magan

Turlough O'Carolan (1670–1738)
VIVACE

The image displays a musical score for the piece 'Morgan Magan' by Turlough O'Carolan. The score is written in G major (one sharp) and 2/4 time, marked 'VIVACE'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are repeat signs at the beginning of the fifth staff and at the end of the eighth staff. The notation is clear and legible, with standard musical symbols for notes, stems, beams, and clefs.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Captain Magan

Turlough O'Carolan (1670–1738)
ALLEGHRETTO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Bb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Kitty Maginnis

Turlough O' Carolan (1670-1738)
MODERATO

The image displays a musical score for the piece 'Kitty Maginnis' by Turlough O' Carolan. The score is written in G major (one sharp) and 3/4 time, with a tempo marking of 'MODERATO'. It consists of nine staves of music. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line on the final staff.

Book: Complete Works Of Turlough O' Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Brian Maguire

Turlough O'Carolan (1670–1738)
ALLEGRO

Musical score for Brian Maguire, Turlough O'Carolan (1670–1738), ALLEGRO. The score consists of five staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and grace notes (♯) in several places.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

ELEVEN BARS Section One

See alternate version under same name (-A)

This volume seems to have MANY typesetting errors.

Alternative version obtained from John Chamber's site at

<http://trillian.mit.edu/~jc/music/abc/FindTune.html>

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Brian Maguire

Turlough O'Carolan (1670–1738)

Musical score for Brian Maguire, Turlough O'Carolan (1670–1738). The score consists of six staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in several places.

Source: <http://eceserv0.ece.wisc.edu/~cobb/irish/Ocarolan.abc>

Notes: Transposed from F

A nicer (and probably correct) version of the tune

Constantine Maguire

Turlough O'Carolan (1670–1738)
RISOLUTO

The musical score for Constantine Maguire is written in G major (one sharp) and 4/4 time. It consists of six staves of treble clef notation. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mr. Malone

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score for Mr. Malone is written in G major (one sharp) and 3/4 time. It consists of five staves of treble clef notation. The melody is primarily composed of eighth and quarter notes, with a steady, rhythmic flow. The piece ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Margaret Malone

Turlough O'Carolan (1670–1738)
ANDANTINO

Musical score for Margaret Malone, featuring four staves of treble clef notation in common time. The piece is marked 'ANDANTINO'. The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Trills are indicated by 'tr' above notes in the first and fourth staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Catherine Martin

Turlough O'Carolan (1670–1738)
MODERATO

Musical score for Catherine Martin, featuring four staves of treble clef notation in common time. The piece is marked 'MODERATO'. The first staff begins with a treble clef and a common time signature. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. Trills are indicated by 'tr' above notes in the first, third, and fourth staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Lord Massereene

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The image displays a musical score for the piece "Lord Massereene" by Turlough O'Carolan. The score is written in G major (one sharp) and 3/4 time, marked "ALLEGHRETTO". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the beginning of the fifth staff and at the end of the tenth staff. The notation is clear and legible, with a consistent layout throughout the piece.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

Transcription: to Note worthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Maxwell (1st Setting)

Turlough O'Carolan (1670–1738)
GRACIOUSLY

The musical score for the first setting of Mrs. Maxwell is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplet markings. A trill (tr) is indicated above a note in the fourth staff. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from E

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Maxwell (2nd Setting)

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score for the second setting of Mrs. Maxwell is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The music is characterized by a faster tempo, indicated by the 'ALLEGHRETTO' marking. It features a mix of eighth and sixteenth notes, with some triplet markings. A trill (tr) is indicated above a note in the fifth staff. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John Moore PART ONE of TWO

Turlough O'Carolan (1670-1738)
VIVACE



The musical score for 'John Moore PART ONE of TWO' consists of six staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a common time signature. The remaining five staves are accompaniment, also in treble clef, providing harmonic support for the melody. The music is characterized by a lively, rhythmic feel consistent with the 'VIVACE' tempo marking.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John Moore PART TWO of TWO

Turlough O'Carolan (1670-1738)
Poco Piu Mosso



The musical score for 'John Moore PART TWO of TWO' consists of four staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a common time signature. The remaining three staves are accompaniment, also in treble clef, providing harmonic support for the melody. The music is characterized by a slower, more expressive feel consistent with the 'Poco Piu Mosso' tempo marking.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: What the hell is 'Poco Piu Mosso'? Is that like a mossy Pia Zadora?

Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Peggy Morton

Turlough O'Carolan (1670–1738)
ALLEGHRETTO



Musical score for Peggy Morton, featuring four staves of music in treble clef with a common time signature. The melody is characterized by frequent eighth-note patterns and includes trills (tr) in the second and fourth staves.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Miss Murphy

Turlough O'Carolan (1670–1738)
ALLEGHRETTO



Musical score for Miss Murphy, featuring five staves of music in treble clef with a common time signature. The melody includes several trills (tr) and a key signature change to one sharp (F#) in the fifth staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Miss Noble

Turlough O' Carolan (1670–1738)
ALLEGHRETTO



Musical score for Miss Noble, featuring six staves of music in treble clef, 6/8 time signature, and a key signature of one sharp (F#). The piece is marked ALLEGHRETTO. The notation includes various rhythmic values, accidentals, and trills (tr) indicated above notes in the fourth and fifth staves.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John Nugent

Turlough O' Carolan (1670–1738)
ALLEGHRETTO



Musical score for John Nugent, featuring six staves of music in treble clef, 6/8 time signature, and a key signature of two sharps (D major). The piece is marked ALLEGHRETTO. The notation includes various rhythmic values, accidentals, and trills (tr) indicated above notes in the first, second, and fifth staves.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. Nugent

Turlough O'Carolan (1670-1738)
ALLEGRO

The musical score for Mrs. Nugent consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a trill (tr) over a note. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff includes another trill (tr) over a note. The sixth staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

NOTE: EIGHTEEN BARS Section One, NINETEEN BARS Section Two

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Elizabeth Nugent

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The musical score for Elizabeth Nugent consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: NOTE: FORTY-TWO Bars

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Grace Nugent

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

A musical score for the piece 'Grace Nugent' by Turlough O'Carolan. It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some trills indicated by 'tr' above notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Betty O'Brien

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

A musical score for the piece 'Betty O'Brien' by Turlough O'Carolan. It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Donal O'Brien

Turlough O'Carolan (1670–1738)
ANDANTE ESPRESSIVO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Andante Espressivo = A slower cup of coffee?

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mister (Master) O'Connor PART ONE OF TWO

Turlough O'Carolan (1670–1738)
ALLEGRO MODERATO

Musical score for Mister (Master) O'Connor Part One of Two, featuring six staves of music in treble clef, 3/4 time signature, and a key signature of two sharps (D major). The music is in a moderate, lively style (Allegro Moderato).

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Eb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mister (Master) O'Connor PART TWO of TWO

Turlough O'Carolan (1670–1738)

VIVACE MA NO TROPPO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Eb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

John O'Connor

Turlough O'Carolan (1670–1738)

ALLEGHRETTO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Maurice O' Connor (1st Setting)

Turlough O' Connor (1670–1738)
CON ANIMA

The musical score for Maurice O' Connor (1st Setting) consists of six staves of music in G major and 6/8 time. The first staff is the melody, featuring several trills (tr) and a repeat sign with first and second endings. The second staff continues the melody with a trill and a repeat sign. The third staff is the first part of the accompaniment, and the fourth staff is the second part. The fifth and sixth staves continue the accompaniment with various rhythmic patterns and trills.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Maurice O' Connor (2nd Setting)

Turlough O' Carolan (1670–1738)
ANDANTE GRAZIOSO

The musical score for Maurice O' Connor (2nd Setting) consists of four staves of music in G major and 6/8 time. The first staff is the melody, and the second staff is the first part of the accompaniment. The third and fourth staves continue the accompaniment with various rhythmic patterns.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Maurice O'Connor (3rd Setting)

Turlough O'Carolan (1670-1738)
RISOLUTO

The image displays a musical score for Maurice O'Connor's 3rd setting of the Turlough O'Carolan piece 'Risoluto'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above certain notes in the first, second, fourth, sixth, and eighth staves. The piece concludes with a double bar line at the end of the eighth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. O'Connor

Turlough O'Carolan (1670-1738)
MODERATO

The image displays a musical score for the piece 'Mrs. O'Connor' by Turlough O'Carolan. The score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, with several trills (tr) indicated above notes in the first, second, and fifth staves. The piece concludes with a double bar line at the end of the sixth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Doctor O'Connor

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The image displays a musical score for the piece "Doctor O'Connor" by Turlough O'Carolan. The score is written in treble clef with a 3/8 time signature. It consists of eight staves of music. The first four staves are in the key of D major (one sharp). The fifth staff changes to the key of G major (two sharps). The sixth staff includes a trill (tr) over a note. The seventh and eighth staves also include trills. The music is characterized by its lively, rhythmic nature, typical of the Alleghretto tempo.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Michael O'Connor (1st Setting) PART ONE of Two

Turlough O'Carolan (1670-1738)
CON BRIO

The image displays a musical score for a piece by Michael O'Connor, titled "Michael O'Connor (1st Setting) PART ONE of Two". The score is attributed to Turlough O'Carolan (1670-1738) and is marked "CON BRIO". It consists of six staves of music, all written in treble clef and common time (C). The first staff begins with a key signature change to one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, with some triplet markings. A trill (tr) is indicated above a note in the third staff. The score concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: even *I* won't go after THAT pun!

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Michael O'Connor (1st Setting) PART TWO of Two

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active melodic line with frequent sixteenth-note runs. The fourth staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Michael O'Connor (2nd Setting)

Turlough O'Carolan (1670–1738)
ALLEGRO

The musical score consists of seven staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked 'ALLEGRO'. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. Trills (tr) are indicated above several notes in the first, second, third, and seventh staves. The piece ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Denis O'Conor (1st Setting)

Turlough O'Carolan (1670-1738)

MODERATO

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves. The first staff starts with a trill (tr) over the first note. The music is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The final staff ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Denis O'Conor (2nd Setting)

Turlough O'Carolan (1670-1738)
ALLEGRO ASSAI

The musical score for 'Denis O'Conor (2nd Setting)' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from Bb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. O'Conor

Turlough O'Carolan (1670 - 1738)
MODERATO

The musical score for 'Mrs. O'Conor' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms. The piece concludes with a double bar line. There are three trills (tr) marked in the score, one on the first staff, one on the third staff, and one on the sixth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

NOTE: ELEVEN BARS Section One

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Charles O'Connor

Turlough O'Carolan (1670–1738)

ALLEGHRETTO

The image displays a musical score for the piece 'Turlough O'Carolan' by Charles O'Connor. The score is written in treble clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff continues the melody. The third staff features a repeat sign at the beginning and a trill (tr) above the final note. The fourth and fifth staves complete the piece, ending with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Colonel Manus O'Donnell

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff contains a series of sixteenth-note runs. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff features a trill marked 'tr'. The sixth staff continues the melody with another trill marked 'tr'. The seventh staff has two trills marked 'tr'. The eighth staff concludes the piece with a final trill marked 'tr' and a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: NOTE: FORTY-ONE Bars

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Hugh O'Donnell

Turlough O'Carolan (1670-1738)

VIVACE

The image displays a musical score for the piece 'Turlough O'Carolan' by Hugh O'Donnell. The score is written in a single system with eight staves. The first staff begins with a treble clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and a repeat sign at the end of the eighth staff. The notation is clear and legible, showing the melodic and rhythmic structure of the piece.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

O'Flinn

Turlough O'Carolan (1670–1738)

VIVACE

The image displays a musical score for the piece "O'Flinn" by Turlough O'Carolan. The score is written in 6/8 time and is marked "VIVACE". It consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff starts with a repeat sign (two vertical lines with a double bar line) and continues the piece. The fourth and fifth staves complete the piece, ending with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Colonel O'Hara

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score for 'Colonel O'Hara' is presented on eight staves. It begins in G major (one sharp) and 2/4 time. The melody is written in a single voice, featuring a mix of eighth and sixteenth notes. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGHRETTO'. The score concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Kean O'Hara (1st Setting)

Turlough O'Carolan (1670-1738)
RISOLUTO

A musical score for the first setting of 'Kean O'Hara'. It consists of six staves of music in treble clef, 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff begins with a treble clef and a 3/4 time signature. The second and fourth staves feature a triplet of eighth notes. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Kean O' Hara (2nd Setting) PART ONE of TWO

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

A musical score for the first part of the second setting of 'Kean O'Hara'. It consists of four staves of music in treble clef, 3/4 time signature, and a key signature of two sharps (D major). The music is written in a single melodic line. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The piece concludes with a double bar line and a fermata over the final note.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Kean O' Hara (2nd Setting) PART TWO of TWO

Turlough O' Carolan (1670–1738)
ALLEGHRETTO

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with a trill (tr) in the fourth staff. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Kean O' Hara (3rd Setting)

Turlough O' Carolan (1670–1738)
MODERATO

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) above the notes. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Captain O'Kane

Turlough O'Carolan (1670–1738)

MODERATO



The musical score for 'Captain O'Kane' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Katherine O'More

Turlough O'Carolan (1670–1738)

MODERATO



The musical score for 'Katherine O'More' consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The second through seventh staves continue the melody with various rhythmic patterns, including some triplet-like figures. The eighth staff concludes the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. O'Neill of Carfane

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The image displays a musical score for the piece 'Mrs. O'Neill of Carfane' by Turlough O'Carolan. The score is written in G major (one sharp) and 2/4 time, marked 'ALLEGHRETTO'. It consists of seven staves of music. The first six staves are in treble clef, and the seventh staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff includes trills (tr) and triplets (3) over the final measures.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from Bb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Mrs. O'Neill

Turlough O'Carolan (1678 – 1730)
MODERATO

The musical score for "Mrs. O'Neill" consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a moderate tempo. The first staff begins with a trill (tr) over the first note. The second staff has a trill (tr) over the fifth note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

NOTE: TWENTY-ONE BARS!

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Mary O'Neill
(Carolán's Favourite Jig)

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The musical score for 'Mary O'Neill (Carolán's Favourite Jig)' consists of six staves of music in treble clef, 6/8 time, and one sharp (F#). The first two staves are the melody, and the remaining four staves are a rhythmic accompaniment. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The accompaniment consists of eighth-note chords and single notes.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

O'Reilly of Athcarne

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The musical score for 'O'Reilly of Athcarne' consists of five staves of music in treble clef, 6/8 time, and one sharp (F#). The first two staves are the melody, and the remaining three staves are a rhythmic accompaniment. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The accompaniment consists of eighth-note chords and single notes.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: Transposed from F
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Conor O'Reilly

Turlough O'Carolan (1670–1738)

ALLEGHRETTO

The musical score consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

John O'Reilly (1st Setting) PART ONE of TWO

Turlough O'Carolan (1670–1738)

CON BRIO

The musical score consists of six staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff begins with a repeat sign and a first ending bracket. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

John O'Reilly (1st Setting) PART TWO of TWO

Turlough O'Carolan (1670-1738)
CON BRIO

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

John O'Reilly (2nd Zoom Setting)

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: I LIKE this one!
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Owen O'Rourke

Turlough O'Carolan (1670–1738)
ANDANTE CON MOTO



The musical score for Owen O'Rourke is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third and fourth staves feature a trill (tr) over the final note of the phrase. The fifth staff concludes the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: NOTE: FOURTEEN BARS Part Two

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Mrs. O'Rourke

Turlough O'Carolan (1670–1738)
Andante



The musical score for Mrs. O'Rourke is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third and fourth staves conclude the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from **Ab**

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Planxty O'Rourke (1st Setting)

Turlough O'Carolan (1670–1738)

Allegro ma non troppo

The image displays a musical score for the piece 'Planxty O'Rourke (1st Setting)'. It consists of six staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The piece concludes with a double bar line at the end of the sixth staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from "F"

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Planxty O'Rourke (2nd Zoom g)

Turlough O'Carolan (1670-1738)

The image displays a musical score for the piece 'Planxty O'Rourke (2nd Zoom g)' by Turlough O'Carolan. The score is written on eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: NOTE: ELEVEN BARS Part One

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Frank Palmer

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody with some rhythmic variation. The third and fourth staves show further development of the piece, with the fourth staff ending with a double bar line. The fifth staff concludes the piece with a final cadence and a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Squire Parsons

Turlough O'Carolan (1670–1738)
ALLEGRO MODERATO

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes a trill (tr) over a note. The third and fourth staves show further development of the piece, with the fourth staff ending with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Tobias Peyton

Turlough O'Carolan (1670–1738)

ALLEGRO

The musical score for Tobias Peyton's 'Turlough O'Carolan' is written in 6/8 time and marked ALLEGRO. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic line, with some longer note values. The fourth staff continues the piece with a similar rhythmic structure. The fifth staff features a more complex rhythmic pattern with many sixteenth notes. The sixth staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

John Zoomh

Turlough O'Carolan (1670–1738)

MODERATO

The musical score for John Zoomh's 'Turlough O'Carolan' is written in 3/4 time and marked MODERATO. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: NOTE: TEN BARS Total

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Eleanor Plunkett

Turlough O'Carolan (1670–1738)

ANDANTINO

The musical score for Eleanor Plunkett's 'Turlough O'Carolan' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'ANDANTINO'. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic values. The third staff features a more active melodic line with eighth notes and some beamed eighth notes. The fourth staff concludes the piece with a final cadence, ending on a whole note G4.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

James Plunkett

Turlough O'Carolan (1670–1738)

ALLEGHRETTO

The musical score for James Plunkett's 'Turlough O'Carolan' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'ALLEGHRETTO'. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic values. The third staff features a more active melodic line with eighth notes and some beamed eighth notes. The fourth staff concludes the piece with a final cadence, ending on a whole note G4.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Planxty Plunkett

Turlough O'Carolan (1670–1738)

ALLEGHRETTO

The musical score for 'Planxty Plunkett' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, and a quarter note E. The third staff features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The fourth staff begins with a repeat sign and contains a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

David Power

Turlough O'Carolan (1670–1738)
ALLEGRO

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style characteristic of 18th-century Irish music. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features trills (tr) and triplets (3) over the final two measures. The fifth staff concludes the piece with a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

NOTE: ELEVEN BARS Part One; FIFTEEN BARS Part Two

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Mrs. Power (Carolan's Concerto)

Turlough O' Connor (1670-1738)

ALLEGRO

Musical score for Mrs. Power (Carolan's Concerto) in G major, 4/4 time. The score consists of eight staves of music. The first staff is the melody, and the subsequent seven staves are accompaniment. The piece is in a lively, allegro tempo.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Fanny Power

Turlough O' Connor (1670-1738)

GRAZIOSO

Musical score for Fanny Power in G major, 3/8 time. The score consists of four staves of music. The first staff is the melody, and the subsequent three staves are accompaniment. The piece is in a graceful, grazioso tempo.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from F

(Flanxty Panny Fower, according to Pat Disque...)

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Mervyn Pratt

Turlough O' Connor (1670–1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
(((Are you serious? Mervyn Pratt?? Poor bugger!!!)))
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

George Reynolds

Turlough O' Connor (1670–1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Lady St. John

Turlough O'Connor (1670–1738)
MODERATO

The musical score for 'Lady St. John' is presented in a single melodic line across eight staves. The key signature is G major (one sharp), and the time signature is 3/4. The piece is marked 'MODERATO'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (tr) in the second, fourth, and seventh staves. The score concludes with a double bar line at the end of the eighth staff.

Book: Complete Works Of Turlough O' Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Sir Arthur Shaen

Turlough O'Carolan (1670-1738)
ANDANTE ESPRESSIVO

The image displays a musical score for the piece 'Sir Arthur Shaen' by Turlough O'Carolan. The score is written in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'ANDANTE ESPRESSIVO'. The score consists of six staves of music. The first four staves contain the main melody, which features a mix of eighth and sixteenth notes, often beamed together. The fifth and sixth staves provide a harmonic accompaniment, primarily using quarter and eighth notes. There are several trills (tr) marked in the fifth and sixth staves. The piece concludes with a double bar line at the end of the sixth staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from Bb

Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Major Shanly

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The image displays a musical score for the piece 'Major Shanly' by Turlough O'Carolan. The score is written for a single melodic line in treble clef, set in the key of D major (indicated by two sharps: F# and C#). The tempo is marked 'ALLEGHRETTO'. The music consists of seven staves of notation. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes, with several trills (marked 'tr') occurring throughout. The second staff continues the melody, featuring a trill on the final note. The third staff shows a trill on the final note. The fourth staff continues the melodic line. The fifth staff features a trill on the final note. The sixth staff continues the melody, with trills on the final two notes. The seventh staff concludes the piece with a trill on the final note and a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: transposed from Bb
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Dr. John Stafford (or Carolan's Receipt For Drinking)

Turlough O'Carolan (1670-1738)
CON SPIRITO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: The story is told that O'Carolan, feeling poorly, went to a physician and was told to stop drinking, which he did. Not improving, after some little time he went to a Patron's physician, John Stafford, who told O'Carolan the other physician was an idiot and he should at once recommence drinking to his capacity.

Apparently they immediately repaired to the good Doctor's rooms where they drank several bottles of excellent whisky and in honour of which occasion O'Carolan wrote this tune.

Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Mrs. Sterling

Turlough O'Carolan (1670–1738)
ALLEGRO MA NON TROPPO



Musical score for Mrs. Sterling, featuring six staves of music in G major and 3/4 time. The score includes first and second endings, a repeat sign, and a trill.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Captain Sudley (or Carolan's Dowry)

Turlough O'Carolan (1670–1738)
ALLEGRO



Musical score for Captain Sudley (or Carolan's Dowry), featuring four staves of music in G major and 3/4 time.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Planxty Sweeny

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Mr. Waller - DAMAGED - PART ONE of TWO

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: NOTE: TWENTY-THREE BARS in EACH SECTION! ?
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Mr. Waller – DAMAGED – PART TWO of TWO

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score is written on six staves in treble clef, 3/4 time. The first staff starts with a repeat sign. The melody is primarily composed of eighth and sixteenth notes. Trills are indicated by 'tr' above notes in the third, fourth, and sixth staves. The piece ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: NOTE: TWENTY-THREE BARS in EACH SECTION! ?

Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Mrs. Waller – DAMAGED

Turlough O'Carolan (1670–1738)
ALLEGRO VIVACE

The musical score is written on eight staves. The first staff begins with a treble clef and a common time signature (C). The music is in G major. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with another triplet and a trill. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff shows a change in the melodic line. The sixth staff features a trill. The seventh staff continues the melodic line. The eighth staff concludes the piece with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: NOTE: ELEVEN BARS in Section TWO

Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

William Ward

Turlough O'Carolan (1670-1738)

ALLEGHRETTO

The musical score for William Ward consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of Turlough O'Carolan's 'Turlough O'Carolan'. The first staff starts with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from 'F'

Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Planxty Wilkinson

Turlough O'Carolan (1670-1738)

MODERATO

The musical score for Planxty Wilkinson consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of Turlough O'Carolan's 'Planxty Wilkinson'. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: Transposed from 'F'

Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

Lady Wrixon

Turlough O'Carolan (1670–1738)
ALLEGHRETTO



The musical score for 'Lady Wrixon' is presented in four staves. The first two staves are the vocal line, and the last two are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a lively and cheerful character.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

General Wynne

Turlough O'Carolan (1670–1738)
MARCH TIME, then ALLEGRO MA NON TROPPO



The musical score for 'General Wynne' consists of eight staves. The first two staves are the vocal line, and the remaining six are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The piece starts with a repeat sign. The tempo is marked 'MARCH TIME, then ALLEGRO MA NON TROPPO'. The melody features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes (accents) used for ornamentation.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: by Chris Gilb; checks and conversions by Vince Brennan (www.sosyourmom.com)

O'Carolan's First Untitled Piece

Turlough O'Carolan (1670–1738)
CON SPIRITO

The image displays a musical score for a piece by Turlough O'Carolan. The score is written on eight staves, all in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolan's Second Untitled Piece

Turlough O'Carolan (1670-1738)
POCO ANDANTE

Musical score for O'Carolan's Second Untitled Piece, POCO ANDANTE. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in a simple, melodic style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a repeat sign and the word "volti" above it, indicating a repeat with a variation. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and repeat dots.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolans Third Untitled Piece

Turlough O'Carolan (1670-1738)
ALLEGRO COMMODO

Musical score for O'Carolans Third Untitled Piece, ALLEGRO COMMODO. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in a more complex, rhythmic style. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: Transposed from "F"

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolan's Fourth Untitled Piece

Turlough O'Carolan (1670–1738)
MODERATO

The musical score consists of four staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is a bass line accompaniment. The third staff contains a more complex accompaniment with many sixteenth notes. The fourth staff is another bass line accompaniment. The piece ends with a double bar line.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: NOTE: TEN BARS Section TWO

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolans Fifth Untitled Piece

Turlough O'Carolan (1670–1738)
ALLEGRO GRAZIOSO

The musical score consists of seven staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is a bass line accompaniment. The third staff is another bass line accompaniment. The fourth staff contains a more complex accompaniment with many sixteenth notes and a trill (tr) over a note. The fifth staff is another bass line accompaniment. The sixth staff is another bass line accompaniment. The seventh staff is another bass line accompaniment. The piece ends with a double bar line.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: transposed from Eb

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolans's Sixth Untitled Piece

Turlough O'Carolan (1670 - 1738)
GRAZIOSO

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many sixteenth notes and a triplet of eighth notes. The fourth staff concludes the piece with a final cadence.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolan's Seventh Untitled Piece

Turlough O'Carolan (1670-1738)
MODERATO

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many sixteenth notes and a triplet of eighth notes. The fourth staff concludes the piece with a final cadence.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)
Notes: NOTE: FOURTEEN BARS Section TWO
Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O' Carolan's Eighth Untitled Piece

Turlough O' Carolan (1670–1738)

ANIMATO

The image displays a musical score for a piece by Turlough O' Carolan. It consists of six staves of music, all written in treble clef. The key signature is one sharp (F#), indicating D major. The time signature is 6/8. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: Corrected 3/24/03 by CHUCK BOODY, to whom thanks!

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolan's Eighth Untitled Piece

Turlough O'Carolan (1670–1738)

ANIMATO

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some sixteenth-note passages. The third staff shows a change in the melodic line. The fourth staff continues with more sixteenth-note passages. The fifth staff features a more complex rhythmic pattern with many sixteenth notes. The sixth staff concludes the piece with a final cadence.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyoumom.com)

O'Carolan's Ninth Untitled Piece

Turlough O'Carolan (1670–1738)

MODERATO

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues with more sixteenth-note passages. The fifth staff features a more complex rhythmic pattern with many sixteenth notes. The sixth staff concludes the piece with a final cadence.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyoumom.com)

O'Carolan's Tenth Untitled Piece

Turlough O'Carolan (1670-1738)
VIVACE

The musical score consists of six staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The subsequent five staves provide accompaniment, with the second and fourth staves featuring a more active, rhythmic accompaniment pattern, while the third and fifth staves have a more melodic accompaniment. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: By Chris Gilb into Noteworthy; By Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

All Alive

Turlough O'Carolan (1670-1738)
ALLEGHRETTO

The musical score consists of four staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The subsequent three staves provide accompaniment, with the second and fourth staves featuring a more active, rhythmic accompaniment pattern, while the third staff has a more melodic accompaniment. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Notes: Transposed from Fmin (to Emin)
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

Blind Mary

Turlough O'Carolan (1670–1738)
ANDANTE



Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Cap

Turlough O'Carolan (1670–1738)
GIOCOSCO



Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Notes: GIOCOSCO ? RIGHT, then! Wozzat in the Queen's English, I'd like to know?
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Cottage

Turlough O'Carolan (1670–1738)
ANDANTE

Musical score for "O'Carolan's Cottage" in 3/4 time, marked ANDANTE. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The second staff features a triplet of eighth notes. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff concludes the piece with a triplet of eighth notes and a final cadence.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Cup

Turlough O'Carolan (1670–1738)
MODERATO

Musical score for "O'Carolan's Cup" in 6/8 time, marked MODERATO. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is primarily composed of eighth notes. The second staff continues the melody with a repeat sign at the end. The third staff features a repeat sign at the beginning and a slur over a group of notes. The fourth staff concludes the piece with a repeat sign at the end.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Draught

Turlough O'Carolan (1670-1738)
ALLEGRO CON SPIRITO

The musical score for 'O'Carolan's Draught' consists of six staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Dream

Turlough O'Carolan (1670-1738)
MODERATO

The musical score for 'O'Carolan's Dream' consists of four staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is more melodic and slower than 'O'Carolan's Draught', featuring a prominent trill (tr) on the final note of the first staff. The piece concludes with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: Thanks to Bill Foley for catching the anacrusis error!
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

O'Carolan's Farewell to music

Turlough O'Carolan (1670–1738)
ADAGIO

The musical score for "O'Carolan's Farewell to music" consists of five staves of treble clef notation in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The second staff continues the melody, featuring another triplet of eighth notes. The third staff shows a more complex rhythmic pattern with sixteenth notes and a triplet. The fourth staff continues with similar rhythmic patterns and a triplet. The fifth staff concludes the piece with a final double bar line.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Maggot

Turlough O'Carolan (1670–1738)
ALLEGHRETTO

The musical score for "O'Carolan's Maggot" consists of four staves of treble clef notation in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a trill marking in the second measure. The second staff continues the melody, featuring a trill marking in the final measure. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the piece with a final double bar line.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)
Notes: NOTE: SIX BARS IN SECTION TWO
Transposed from "F"

It's not what it sounds like! A 'maggot-man' was a serving-man-of-all-trades, roughly equivalent to a handy-man-cum-whatever. Used in John Carr's catch announcing publication of Playford's English Dancing Master in 1651, O'Carolan was presumably conversant with the term as that catch remained popular.

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

O'Carolan's Quarrel with the Landlady

Turlough O'Carolan (1670-1738)

CON FUOCO

The musical score for 'O'Carolan's Quarrel with the Landlady' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes, typical of a 'con fuoco' tempo. The subsequent staves continue the melody and include some rests and more complex rhythmic patterns.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Note: TEN BARS BOTH Sections

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

O'Carolan's Ramble to Cashel

Turlough O'Carolan (1670-1738)

ANDANTE

The musical score for 'O'Carolan's Ramble to Cashel' consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante', and the melody is more relaxed and melodic than the first piece, featuring a mix of quarter and eighth notes. The score concludes with a double bar line on the seventh staff.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: FOURTEEN BARS PAR TWO

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Cremonea

Turlough O'Carolan (1670–1738)
ANDANTE

Musical score for Cremonea, featuring four staves of music in treble clef, 3/4 time signature. The score includes a repeat sign at the beginning of the third staff and a fermata at the end of the fourth staff. A 'roll' annotation is present above the third staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Dark, Plaintive Youth

Turlough O'Carolan (1670–1738)
MODERATO

Musical score for The Dark, Plaintive Youth, featuring four staves of music in treble clef, 3/4 time signature. The score includes a repeat sign at the beginning of the second staff and a fermata at the end of the fourth staff. A triplet annotation is present below the third staff.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: SECOND SECTION HAS TEN BARS
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Elevation (PAGE ONE OF TWO)

Turlough O'Carolan (1670-1738)
LARGO then POCO PIU MOSSO

Musical score for 'The Elevation' (Page One of Two). The score consists of six staves of music. The first five staves are in common time (C) and G major. The sixth staff is in 3/4 time and is marked 'Poco più mosso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Elevation (PAGE TWO OF TWO)

Turlough O'Carolan (1670-1738)
LARGO then POCO PIU MOSSO

Musical score for 'The Elevation' (Page Two of Two). The score consists of six staves of music. The first five staves are in common time (C) and G major. The sixth staff is in 3/4 time and is marked 'Poco più mosso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Fairy Queen (PAGE ONE OF TWO)

Turlough O'Carolan (1670-1738)
ANDANTE CON MOTO

Musical score for 'The Fairy Queen' (Page One of Two). The score is written in G major and 3/4 time. It consists of six staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a rhythmic accompaniment. The third staff is a melodic line with a trill (tr) in the first measure. The fourth staff is a rhythmic accompaniment. The fifth and sixth staves are melodic lines with various ornaments and trills.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Fairy Queen (PAGE TWO OF TWO)

Turlough O'Carolan (1670-1738)
VOLTI

Musical score for 'The Fairy Queen' (Page Two of Two). The score is written in G major and 3/4 time. It consists of six staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a rhythmic accompaniment. The third staff is a melodic line with a trill (tr) in the first measure. The fourth staff is a rhythmic accompaniment. The fifth and sixth staves are melodic lines with various ornaments and trills.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Landlady

Turlough O'Carolan (1670–1738)
VIVACE MA NON TROPPO

The musical score for 'The Landlady' consists of four staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from Bb
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Ode to Whiskey

Turlough O'Carolan (1670–1738)
GIOCOSCO

The musical score for 'Ode to Whiskey' consists of four staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: "Giocosco" = Jocularly
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

One Bottle More

Turlough O'Carolan (1670–1738)
VIVACE

Musical score for 'One Bottle More' in G major, 3/8 time. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, with the second staff starting with a treble clef and the third staff starting with a bass clef. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Notes: Transposed from F
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The O'Rourkes' Feast

Turlough O'Carolan (1670–1738)
VIVACE

Musical score for 'The O'Rourkes' Feast' in G major, 3/8 time. The score consists of six staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, with the second staff starting with a treble clef and the third staff starting with a bass clef. The fourth, fifth, and sixth staves continue the accompaniment. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)
Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Seas are Deep

Turlough O'Carolan (1670–1738)
ADAGIO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Separation of Soul and Body

Turlough O'Carolan (1670–1738)
LARGHETTO



Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from Bb

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Sheebeg and Sheemore (si'bheg and si'mhor)

Turlough O'Carolan (1670–1738)

ANDANTINO

The musical score for 'Sheebeg and Sheemore' is written in G major (one sharp) and 3/4 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody and includes a trill (tr) over a dotted quarter note. The third staff continues the melody with various rhythmic patterns. The fourth staff concludes the piece with a trill (tr) over a dotted quarter note and a final double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: "The Little Hill and The Big Hill"

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

The Two William Davises

Turlough O'Carolan (1670–1738)

MODERATO

The musical score for 'The Two William Davises' is written in G major (one sharp) and 2/4 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with a similar rhythmic pattern. The third staff continues the melody with a similar rhythmic pattern. The fourth staff concludes the piece with a final double bar line.

Book: Complete Works Of Turlough O'Carolan (PB – no pub – no date – fleamarket find)

Notes: Transposed from F

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Variations on the Scottish Air "Cock Up Your Beaver" PAGE ONE of TWO

Turlough O'Carolan (1670-1738)
ALLEGHREITTO

The musical score for page one consists of seven staves of music. The first four staves are in 3/4 time and G major, featuring a simple melody. The fifth staff is marked with a ^ symbol and the text "Variations attributed to O'Carolan", and it changes to 6/8 time. The sixth and seventh staves continue the variations in 6/8 time, with first and second endings indicated by brackets and numbers 1 and 2.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: The air from the Scots Musical Museum
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Variations on the Scottish Air "Cock Up Your Beaver" PAGE TWO of TWO

Turlough O'Carolan (1670-1738)
ALLEGHREITTO

The musical score for page two consists of seven staves of music. The first six staves continue the variations in 6/8 time, with first and second endings indicated by brackets and numbers 1 and 2. The seventh staff is marked with a _volti symbol and features a more complex, rhythmic variation. The score concludes with a double bar line and a repeat sign.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)
Notes: The air from the Scots Musical Museum
Transcription: by Chris Gilb; check and conversions by Vince Brennan (www.sosyourmom.com)

Variations on the Scottish Air "When She Cam Ben" PAGE ONE of TWO

Turlough O'Carolan (1670-1738)
ANDANTE CON MOTO

The image displays a musical score for the Scottish Air "When She Cam Ben" by Turlough O'Carolan. The score is written in G major and 3/4 time, with a tempo marking of "ANDANTE CON MOTO". It consists of ten staves of music. The first two staves show the main melody. The third staff is marked with an asterisk and the text "Variations attributed to Carolan". The subsequent staves contain various variations, including some with trills (tr) and a repeat sign at the end of the piece.

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: The air from the Scots Musical Museum ((Transposed from "F"))

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Variations on the Scottish Air "When She Cam Ben" PAGE TWO of TWO

Turlough O'Carolan (1670-1738)
ANDANTE CON MOTO

Book: Complete Works Of Turlough O'Carolan (PB - no pub - no date - fleamarket find)

Notes: The air from the Scots Musical Museum ((Transposed from "F"))

Transcription: to Noteworthy and MIDI by Chris Gilb; Translation to ABC and GIF copy by Vince Brennan

Lament for Sir Ulick Burke

Turlough O'Carolan (1670-1738)
ANDANTE

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: hidden stave

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

The Clergy's Lamentation (Per Book)

Turlough O'Carolan (1670–1738)

ANDANTE

The image displays a musical score for the piece 'The Clergy's Lamentation' by Turlough O'Carolan. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'ANDANTE'. The music consists of five staves of notation, each containing a series of notes and rests. The first staff starts with a treble clef, a sharp sign, and a common time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues with: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff continues with: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The score ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

The Clergy's Lamentation (Per John Chambers' Tunefinder))

Turlough O'Carolan (1670–1738)

ANDANTE

The musical score is written for a single melodic line on a treble clef staff. It is in G major (one sharp) and common time (C). The piece consists of five staves of music. The first staff contains the first eight measures. The second staff contains the next eight measures, including first and second endings. The first ending is marked with a '1' and a bracket, and the second ending is marked with a '2' and a bracket. The second ending leads to a 3/4 time signature. The third, fourth, and fifth staves continue the melody. The piece ends with a double bar line.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

Lord Galway's Lamentation

Turlough O'Carolan (1670–1738)

ADAGIO



Musical score for Lord Galway's Lamentation, featuring five staves of music in 3/4 time. The score includes trills (tr) and a double bar line at the end.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

Lament for Charles MacCabe

Turlough O'Carolan (1670–1738)

ANDANTE



Musical score for Lament for Charles MacCabe, featuring four staves of music in 3/4 time. The score includes a double bar line at the end.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC,MIDI & GIF (www.sosyourmom.com)

Lament for Owen Roe O'Neill

Turlough O'Carolan (1670 – 1738)
ANDANTE MAESTOSO

♩ = 70

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'ANDANTE MAESTOSO' with a quarter note equal to 70 beats per minute. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The piece concludes with a double bar line.

Rhythm: Slow air

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: Transposed from F

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

Lament for Owen O'Rourke

Turlough O'Carolan (1670 – 1738)
MOURNFULLY

♩ = 80

The musical score consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'MOURNFULLY' with a quarter note equal to 80 beats per minute. The melody is written on the first staff, and the accompaniment is written on the second staff. The piece concludes with a double bar line.

Book: Complete Works Of Turlough O'Carolan (fleamarket find... prob. reissue of O'Sullivan's work)

Notes: Transposed from "F"

VERY kindly sent to us by John Erdmann when we discovered the last page of the book had gone missing!

Transcription: From book to ABC by John Erdmann; from ABC to NWC, GIF & MIDI by Vince Brennan
(www.sosyourmom.com)

Squire Wood's Lamentation on the Refusal of His Halfpence

Turlough O'Carolan (1670–1738)



Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

Captain O'Neill

Turlough O'Carolan (1670 – 1738)

MODERATO

$\text{♩} = 90$

The musical score for "Captain O'Neill" consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "MODERATO" with a quarter note equal to 90 beats per minute. The score includes several trills (tr) and various rhythmic patterns. The music is written in a single melodic line on a treble clef.

Book: Complete Works Of Turlough O'Carolan (PB / no pub / no auth. / fleamarket find)

Notes: EIGHTEEN BARS

(Present in Ossian and other copies, not in O'Sullivan's original work)

Transcription: Chris Gilb into Noteworthy; Vince Brennan into ABC, MIDI & GIF (www.sosyourmom.com)

Planxty Burke

Turlough O'Carolan

$\text{♩} = 200$

The image displays a musical score for the piece "Planxty Burke" by Turlough O'Carolan. The score is written on six staves of music. The first staff begins with a tempo marking of $\text{♩} = 200$. The music is in a single melodic line, featuring a mix of eighth and sixteenth notes, with some triplet markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.